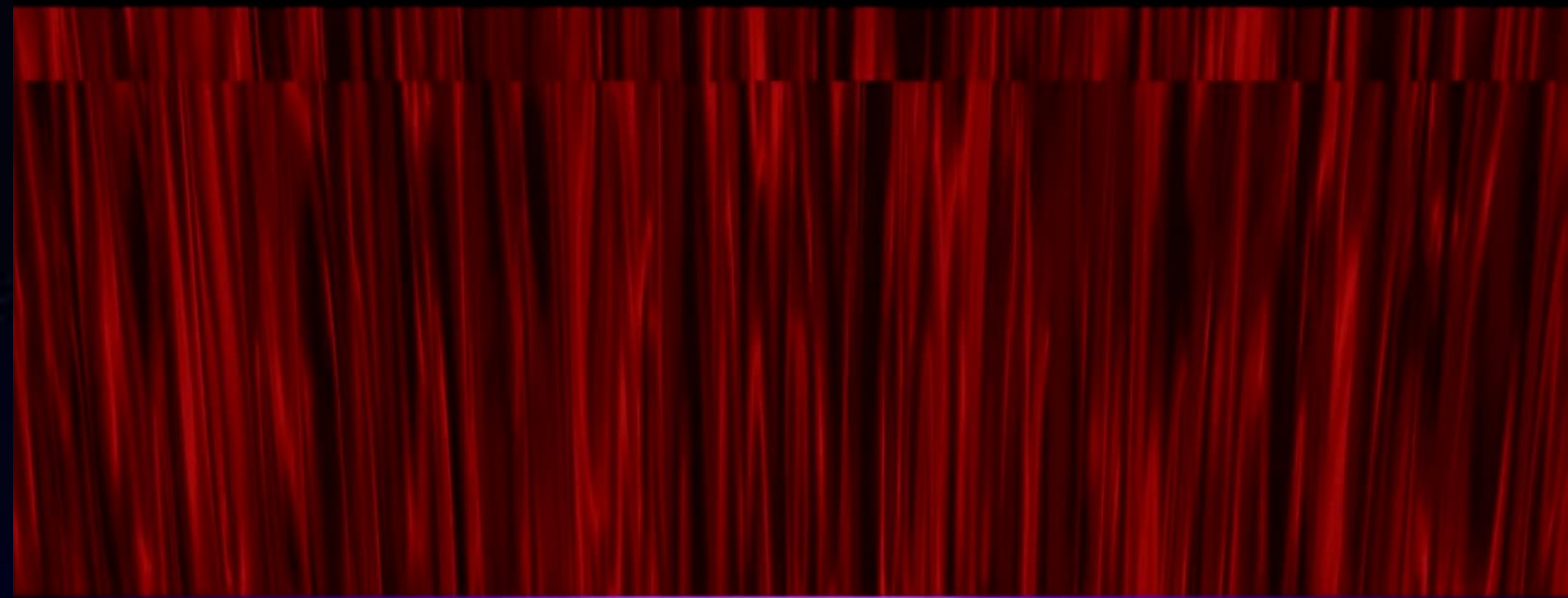


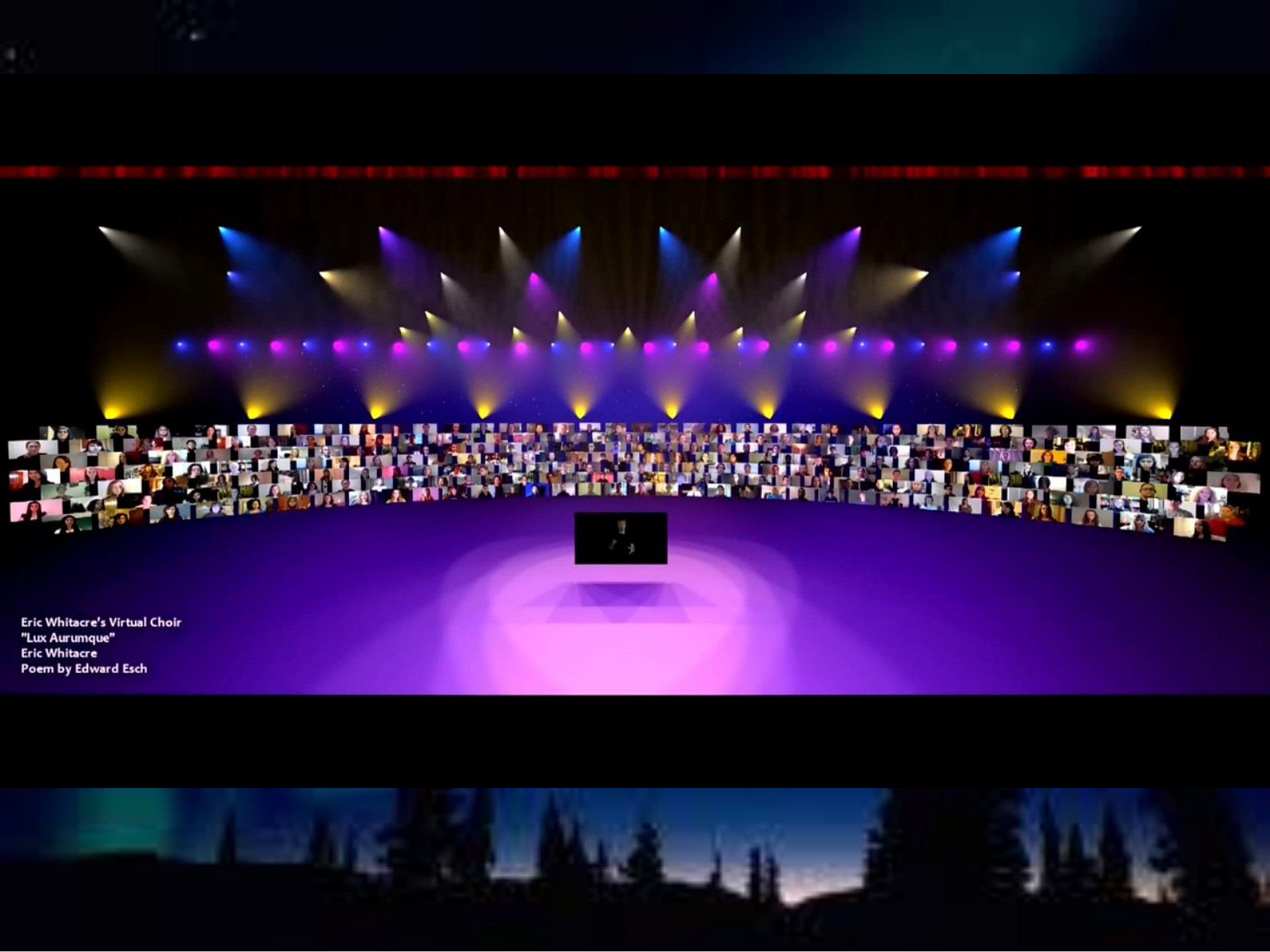
**CONCIERTO VIRTUAL
"Vuela al Paraíso"**

RICARDO G. LOPEZ MONTES DE OCA
Ing. SISTEMAS de COMPUTO y
COMUNICACIONES
MASTER y CANDIDATO a Posdoctorado

altatec1@gmail.com
cyber.world.international@gmail.com







Eric Whitacre's Virtual Choir
"Lux Aurumque"
Eric Whitacre
Poem by Edward Esch



00:59 [Volume Icon] [Pause Icon] [Next Icon] [Mute Icon]



The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "The eve-ning hangs be-neath the moon, A". The music is divided into four measures. The first measure is a whole rest for all voices. The second measure contains the lyrics "eve-ning hangs be-". The third measure contains "neath the" and has a 2/4 time signature. The fourth measure contains "moon, A" and has a common time signature. The Soprano part starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The Alto part starts with a whole rest, followed by quarter notes G3, A3, B3, and a dotted quarter note G3. The Tenor part starts with a whole rest, followed by quarter notes G3, A3, B3, and a dotted quarter note G3. The Bass part starts with a whole rest, followed by quarter notes G2, A2, B2, and a dotted quarter note G2.

S
The eve-ning hangs be-neath the moon, A

A
The eve-ning hangs be-neath the moon, A

T
The eve-ning hangs be-neath the moon, A

B
The eve-ning hangs be-neath the moon, A

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